



LIM & HANDTRYCK

FÄRG & TAPETMAKERI

# Presentation *and* information

To promote awareness of our unique products and our craftsmanship in manufacturing linseed oil supported distemper, transparent paint, wallpaper paste and filler, as well as printing historical wallpapers, borders, giftwrap, and exhibition and advertising wallpapers.



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# A piece of wallpaper history

The art of decorating walls originates in 2000 B.C. Prominent, wealthy people decorated their walls with materials such as printed silk, artistic wall paintings, hand-tooled gilt leather and hand-painted rice paper. The very first “wallpapers” were printed on silk, which explains the word tapis, which means textile wall-covering.

Painted wallpaper existed as early as the



*Fågelsjö Gammelgård, in Orsa Finnmark, Hälsingland, Sweden. Karl Johan (Empir) 1870*

Middle Ages. It was particularly popular during the 1700s, modeled on Chinese silk and paper wallpaper. Paper wallpaper was usually based on more costly versions in leather or cloth. During the Biedermeier period, 1820-1850, bourgeois Swedish homes and smaller man-



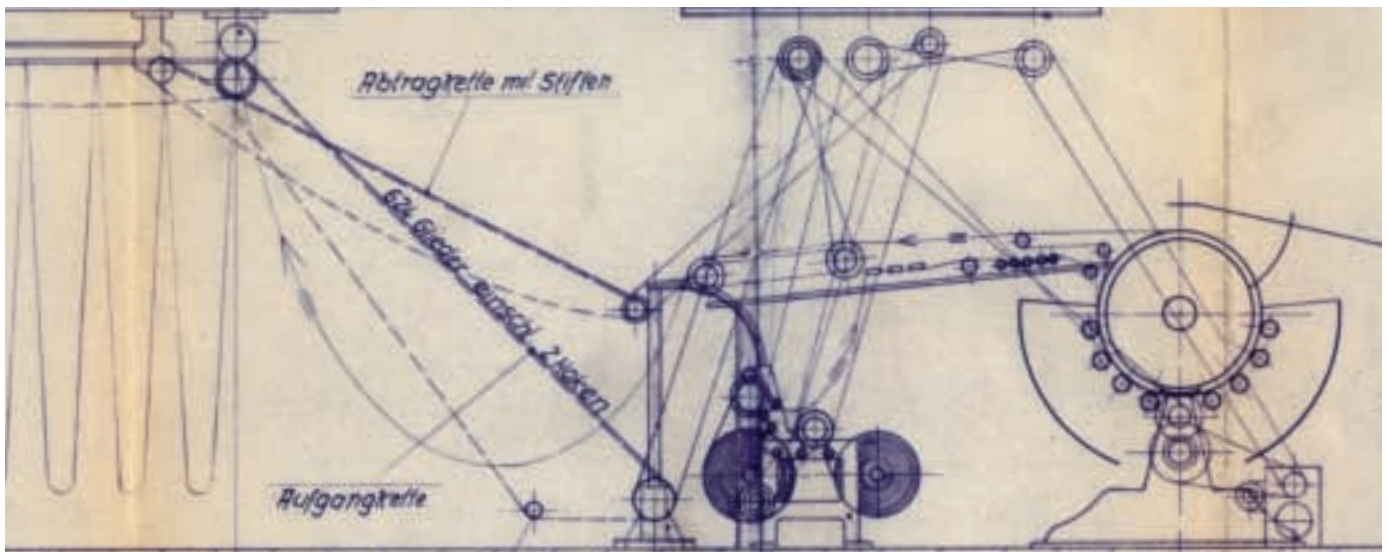
*Block printing in France, 1850*

sions boasted French mural wallpapers with realistic motifs, which were thought to have the effect of expanding a room.

At first, wallpaper was hand-printed using carved wooden blocks on sheets that were pasted together, and allowed to dry between each color application.

With the advent of endless paper, registered for patent in 1798 in Paris and available for use in the 1840s, wallpaper became accessible to ordinary people. Continuous rotary printing was now possible. Patterns were engraved with brass and felt and printed in steam-driven surface printing machines in up to 24 colors, wet on wet.

Manufacturing wallpaper in this hand-crafted manner and conserving our cultural heritage, combined with today’s environmental awareness and ecological thinking form is the business concept of Lim & Handtryck.



*Design for hang dryer and eight color surface printing machine of the same type as those currently used by Lim & Handtryck.*

# Three ideological goals

*Historical wallpapers, borders and colors for reconstructive restoration, renovation and new construction.*



*The "Nilsagården" pattern is typically Biedermeier, from 1870.*

We conserve our Nordic cultural heritage, reconstruct and reprint wallpaper and borders for sensitive and demanding restoration and new construction.

Lim & Handtryck reprints historical patterns including pertinent information on date of origin and derivation.

We print all patterns using historically accurate methods and chemistry.

*High-quality, expert craftsmanship with a strong flair for individual solutions.*



*Reconstructed later 1700s block for printing borders.*

We know that expert craftsmanship builds customers' confidence and creates high-quality products. The accumulated knowledge of four generations makes for broad-based expertise in paint production and wallpaper printing.

All color shades are created by eye and all paints are test painted prior to delivery. Wallpaper printing is done at low speed to permit optimal quality control.

*Ecologically adapted products based on renewable raw materials and optimally user-friendly technical aspects.*



*Field of linseed in bloom. Soon it will be time to press linseed oil from the seed-cases.*

We use few raw materials, all of which – except for the pigments and fillers – are renewable. Our wallpapers are distemper printed in the traditional manner using Biofärg on chlorine-free white paper and brown kraftpaper made from recycled corrugated board.

The recycling of kraftpaper reduces energy consumption and spares forests. We are unique in offering one and the same paint for both wallpaper printing and indoor painting, which gives the best ecological synergistic effect.

# Interaction of materials and ecology

The word “ecology” comes from the Greek words oikos (house) and logos (study). A common definition of “ecology” is “the study of the relationship between organisms and their environment.”

When choosing materials, it is important to ask:

*What is the effect of the product on people’s health and the environment?*

*How great is the total consumption of energy and resources?*

*How can my choice help keep the impact on people and the environment throughout the life of the product as low as possible?*

## Biofärg our environmental responsibility

Biofärg is a linseed oil supported distemper for indoor walls and ceilings. The paint is based on an emulsion of boiled linseed oil, water and cellulose. The emulsion medium is casein (<0.5%). The paint does not contain any solvents.

Other ingredients include filler and light-insensitive inorganic pigments. The pigments contain only a minimum of heavy metals. Of the raw materials we use, all except the pigments and the filler, are renewable.

Biofärg has a high dry content – 65% (measured as the percentage of paint that remains after drying). It is highly opaque and many shades are opaque after only one coat. Biofärg is a perishable product, so it is produced and mixed on order.

Our wallpapers are printed in the traditional manner using Biofärg. The linseed oil supported distemper produces a washable and light-resistant wallpaper. The nature of the starch, combined with the inorganic pigments, creates a completely flat-finish wallpaper with strong color lustre and depth. This is a key difference compared with most paper wallcoverings on the market, which are printed with plastic-based paints and coated with a layer of acrylic, which results in a lifeless surface.

Since excess paint from paint production can be used in wallpaper printing, the total paint waste is minimal. Our paint waste is not classified as environmentally hazardous waste.



The “Svea” suite at the Elite Plaza Hotel in Gothenburg, with special wallpaper from Lim & Handtryck.

## Distemper

Linseed oil supported distemper combines the advantages of traditional distempers with today’s high functional standards.

Traditional distemper was usually made from an animal-based starch – such as hide or horn-based glue, that is, “pearl glue.” Animal-based starches, due to their extremely high nutrient content, always involve considerable risk of mildew and mould. Other well-known animal-based starches used in paint preparation are egg and casein.

We use a low-nutrient vegetable-based binder made from cellulose and linseed oil, which minimizes the risk of mildew and mould attacking the painted surfaces.

Lim & Handtryck’s distemper is actually an emulsion paint. To connect to a venerable tradition, the optical characteristics of linseed oil supported paint, and to clearly distinguish ourselves from synthetically bound water-based systems, we call our Biofärg a linseed oil supported distemper.

## Optics

Our paint is beautiful! A dry, completely open and totally matt surface (luster 0-1), which unlike plastic-base paint, is always light-absorbing – that is, it attracts light without reflecting it, which also enhances the appearance of saturated color schemes.

Kronan



Mølletorp

Synthetic-base paint has a cohesive film formation that prevents it from exhibiting these characteristics.

## Durable paint

A totally matt, nonsynthetic paint system such as our Biofärg is filled with calcium carbonate – that is, ground marble with very large particles of about 25  $\mu$  – which, due to its composition and density, creates a thick layer of paint (when rolled, approximately 150  $\mu$ , for plastic-based paint, approximately 50-70  $\mu$ ) with unusually high resistance to mechanical wear. Biofärg is highly tolerant and is attractive when painted on almost all surfaces.

Inorganic pigments can be difficult to disperse. Undissolved pigments and uneven viscosity may occur.

# Three historical collections

## Historical Collection

For about ten years, Lim & Handtryck has carefully collected, reconstructed and reprinted Scandinavian wallpaper patterns from the late 1700s to the 1950s.

The Historical Collection, a Nordic documentation of the most expansive periods in the history of wallpaper, contains a representative selection of both original color schemes and nontraditional, market-oriented color schemes.

The Historical Collection consists of 29 original patterns with 100 colorways that are represented and marketed by some 120 Swedish retailers widely distributed throughout the country.

## Mineral

A collector concept for lovers of distemper. To demonstrate the use of distemper, Mineral contains a paint/color atlas and a workbook with 90 typical mineral, bright and earthy tones for indoor painting. The Mineral Wallpaper Book contains 45 sheets, divided into three stripes and a cornice pattern. The book's nine color series are adapted to the color atlas, and a block-printed border from the well-known master painter C.A. Torselius, circa 1770. For an extra cost, the border can be printed in one of the 90 mineral colors to coordinate with painted surfaces.

The collector concept is available from approximately 30 retailers, mainly in larger urban areas.

## Functionalism

A new line from Lim & Handtryck. A large number of original patterns and cylinders were discovered in an abandoned wallpaper factory outside Riga.

All cylinders were engraved in the 1940s and 1950s, and are in excellent condition. We are launching a cooperation with Ljungbergs Textil in Floda, Sweden, to coordinate textiles for the Functionalism Collection, which will also include several beautiful monochromatic linen wallpapers in rolls from Linovation in Stockholm.

The Functionalism Collection is expected to be launched in the spring of 2001, with six to eight new patterns in 30-40 of the colors typical for functionalism.



*The Historical Collection was launched in 1998, and represents a piece of unique history easily recognizable as the black book from Lim & Handtryck.*



*Mineral, a paint and wallpaper concept for lovers of distemper printing, was launched in 1999, and is easy recognizable as the gray books from Lim & Handtryck.*



*Functionalism is a new collection of wallpapers, textiles and decorative papers to be launched in spring 2001. The book is expected to be available at most well-sorted wallpaper retailers.*

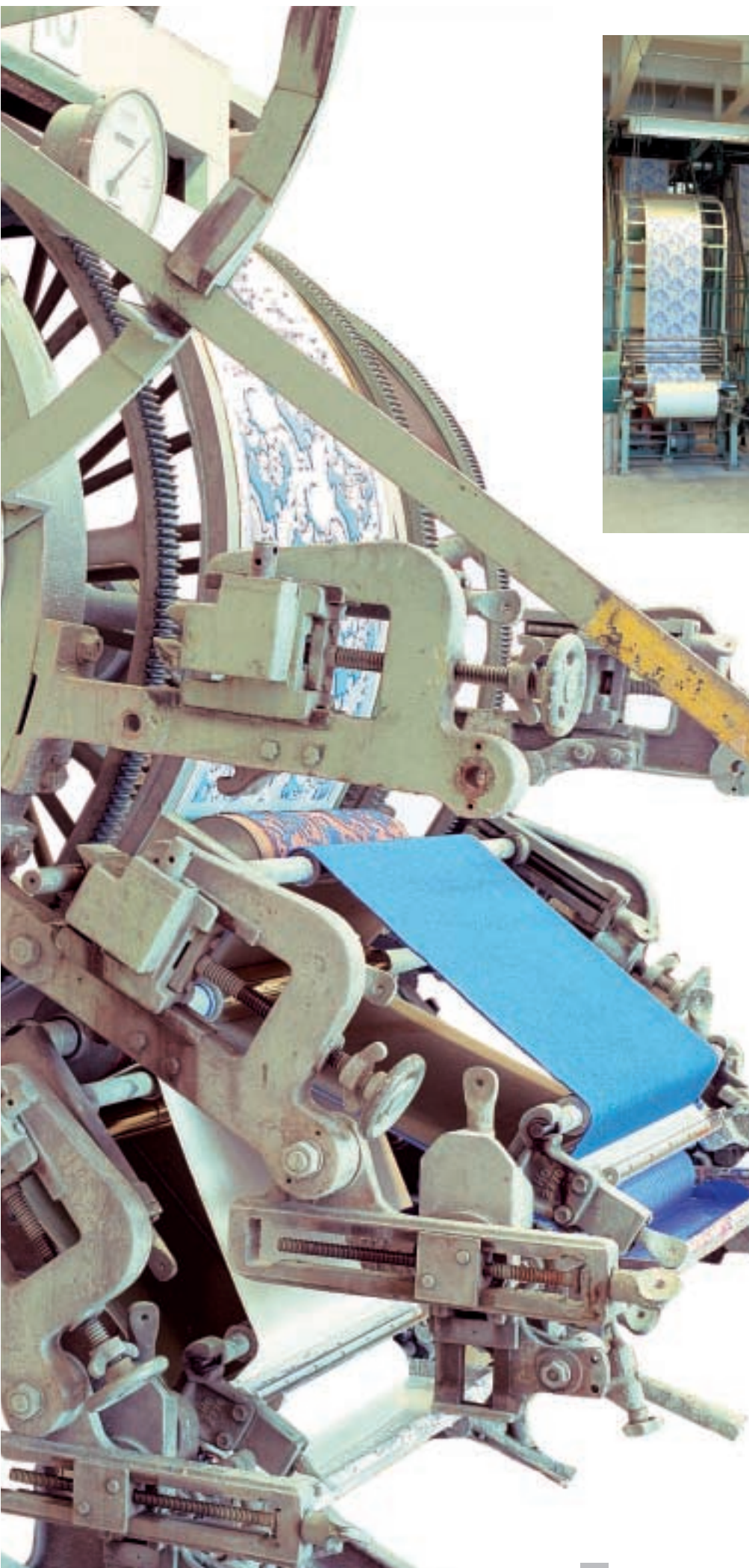
# Our wall- papers are produced according to the methods of the 1700s and 1800s

Our surface print machine is unique. We are perhaps the only producer printing with distemper.

A key difference between Lim & Handtryck and modern wallpaper manufacturers is that our wallpapers are fully washable without using synthetic binders and synthetic coatings.

*Our block-printing table is based on a model from the late 1700s in the wallpaper museum in Kassel. The table was so modern for its time that it was referred to as "the machine."*





*The hang dryer and the old surface print machine are from 1896, and are originals made by Herbert Olbricht.*

Much of our distemper print machine with hang dryer is from the late 1800s and it is among the best printing machines made in the industry – in fact, it was called the Rose print machine for its exact pattern matching.

We print at low printing speed, not more than 20 meters per minute, to maintain full control over the print result. Linseed oil supported distemper needs time to harden, so we dry 760 meters of wallpaper at a time in our unique hang dryer.

The clearly defined thick edge around the motifs – the squeeze edge is typical for printing with distemper.

Between the 1400s and the 1800s, the market was dominated by block printing, in which sheets glued together to form a wall length printed with flat hand-carved wood or plaster blocks, one color at a time. Where historical tradition so requires, we print using both new and old blocks.

# Our ecological paint

## Biovit, Bionyans,

### Biotak/Biogrund and Biolasyr

Lim & Handtryck's Biofärg is a linseed oil supported distemper with all the favorable characteristics of distemper. Biofärg is opaque, has good filling properties, is fully washable, resistant to light and can be painted over.

Biofärg is extremely matt, 0–1 on the gloss scale, and like traditional distemper it absorbs light.

Biofärg is suitable for all types of interiors – from offices to homes. It is particularly well suited to public interiors such as in hotels and restaurants, art centers, churches, schools, hospitals, etc., where the requirement of nonhazardous emissions and non-synthetic surfaces is gaining ground.

## Topcoat

Biofärg can be applied to almost all surfaces, preferably hard surfaces such as rendering, concrete, plaster, fiberglass and others. For filling of cracks and holes, the filler should be insulated or fine-grade, to prevent vacuum formation in the filler. In the case of insulation, sealing paint such as oil paint, shellac or a similar material must be used, to reduce capillary forces in the filler. (If two layers of fine-grade filler are applied, this is usually not necessary) We recommend that Biofärg always be cross-rolled to prevent visible, rhythmic roller traces. It can be helpful to thin Biofärg with not more than 10% water by volume.

## Painting over previously painted surfaces

You can paint using Biofärg, though like all paints, it requires some prior preparation. Degrease previously painted surfaces. Everything that is well bonded and not water-soluble may easily be painted over. Biofärg should be applied by cross-rolling using a roller with a 10 mm napp.

## Painting on old wallpaper

Biofärg is ideal for painting over old paper wallpaper, since the oil in Biofärg reduces the paint's moistening tendency. Be sure to remove all loose parts before painting. Shiny wallcoverings and spli-

ces must be sanded with coarse-grit sandpaper on a block. Any repairs must be filled as described above.

## Painting on wood

Traditionally, wooden ceilings were always painted with distemper. To prevent knot protrusion, and to ensure proper penetration, apply Biolasyr as a primer. If a topcoat of Biotak or Bionyans is to be applied, the knots must first be treated with shellac at least once prior to application of the primer. To prevent unevenness, paint a few boards at a time.

Since Biofärg is a hard paint system, we

do not recommend painting carpentry details with sharply protruding corners such as door blades, doorcases and skirting boards.

## Transparent paint

Biolasyr creates a subtle transparent and artistic effect. We recommend using a felt roller and a well-wrung sponge for application and décor effects. Use Bionyans as a primer in a somewhat lighter color than Biolasyr, to ensure that the result will not be blotchy and uneven. If a somewhat lighter-color primer is used, any future nicks will be less visible.



# Our historical wallpapers

## Background

Our traditions of wallpaper and paint manufacture began in 1882 with Göteborgs Wallpaper mill. They have been continued by the Ljungqvist and Engblad wallpaper plants through four generations down to the present-day Lim & Handtryck, which – unlike its forerunners – is a paint and wallpaper makery.

## Surface printing

Lim & Handtryck's wallpapers are printed with linseed oil supported distemper (Biofärg). To achieve the appearance and qualities of the traditionally distemper-printed wallpapers and the washability of modern wallpapers.

## The wallpaper roll

Wallpapers from Lim & Handtryck are not trimmed – partly for ecological reasons (no packaging required) and partly

to satisfy various demands regarding wallpaper application methods, overlapping (which we recommend), thread edge or edge-to-edge. Our wallpaper rolls are approximately 10 meters long, with the outer roll of paper forming a natural packaging. Pattern width varies from the traditional 47 cm to the usual 53 cm of today.

## The paper

Lim & Handtryck uses traditional paper. For historical reasons, this means two brown grades consisting largely of recycled fiber from corrugated packaging. They can contain the imperfections typical with recycled fiber, such as small dots and spots in a different color.

## The wallpaper paste

Lim & Handtryck manufactures a dry cellulose-based wallpaper paste that contains no synthetic chemicals.

High-density (HD) wallpaper paste is preferable, since it gives a large amount of glue for the length to soak in and moderate wetness – that is, it results in less shrinkage after application.

We advise against using synthetically reinforced wallpaper paste, which is not water-soluble and can leave permanent stains. Since cellulose is shiny when dry, all traces of paste must be carefully and completely removed, while wet, from the open, flat surface of the wallpaper after each application of a new length.

The edges of the wallpaper are trimmed after the lengths have been coated with paste and folded in two. The brown recycled paper must not be left too long – we recommend “every-other-length” application.

Application instructions are enclosed with all deliveries.

# Special wallpapers and color schemes

Lim & Handtryck will specially print and determine colors for new and current proprietary patterns, at the customer's request. We can help restore sensitive historical interiors from the 1700s and later, that involve wallpapers and distemper prints. We can also adapt and design color schemes for entirely modern interior design requirements, often in private interiors, hotels and restaurants.

## Extensive collection of patterns and print rollers

We offer hundreds of choices from a

wide historical range beginning in 1770 to circa 1950, in our extensive collection of patterns and print rollers. Their colors can easily be adapted and coordinated to fit in with interior design schemes and restorations.

One of our many specialties is a very extensive selection of timeless stripes for both private and public interior design contexts requiring a high esthetic standard.

We also manufacture special wallpapers

for film, TV and the theater.

## New production

On customer request, we develop completely new patterns and rollers, based on old originals or other historical documentation, for larger restoration projects, often under the supervision of directors of national heritage conservation authorities in several countries.

We also develop completely new wallpapers with corporate logos for exhibitions and showrooms.

# Easy-to-clean products

Biofärg dries in two stages. The water evaporates in about one hour, but the oxidation of the linseed oil, which is promoted by good ventilation, takes longer. The surface is not fully washable until after two-to-four weeks.

Apply finishing touches thinly. With saturated colors, it is difficult to achieve exactly identical nuances, but as the paint oxidizes, such slight differences are reduced.

After complete oxidization, four-to-six months, the Biofärg has achieved all of its well-known favorable characteristics regarding washability, mechanical wear resistance and surface flatness.

It is very easy to clean this paint and our wallpapers – best is to use a soft brush and soapy water.

Since the surface is extremely matt, it

should not be rubbed with a rag. Fully hardened, Biofärg can withstand most solvents.

Since Biofärg is not synthetic, it does not form any static magnetism and consequently does not attract dirt.

Store the paint in a cool, dark location for later use, to repair any damage that may occur in the future.

# New manufacturing and reconstruction

## Restaurang + in Gothenburg

The restaurant is in the only remaining county governor's house, at the Skans-torget square in Gothenburg.

The house was finished in 1897 and was run as a rental building until 1997, when this restaurant took over and restored the first floor of the building into a beautiful turn-of-the-century restaurant.



*The vestibule and bar, "Liljor" pattern from 1870*



Lim & Handtryck's historical wallpapers were chosen for all the rooms, and the "Liljor" wallpaper, from the province of Värmland, 1870, was chosen for the bar and the vestibule. All of the restaurant's menus are also done in various wallpapers from us.

This restaurant is one of the fine establishments throughout the country that have been decorated with our paints and wall-papers.

## Mariestads Theater

This beautiful theater was built in 1843 and it is one of the oldest preserved small-town theaters in Sweden.

In 1992, an extensive but sensitive restoration of the theater was carried out. At the request of the regional museum of the County of Skaraborg, now known as the Museum of Västergötland in Skara, and the regional director of the national heritage board, the "Theorins Konditori" wallpaper was printed by Lim & Handtryck, following an original from 1880–90. It was discovered, during the renovation, as part of the filling material of the joists for the gallery. It was probably once used in the premises within the theater that were rented by the confectioner C.J. Theorin during the 1890s, whence the name.

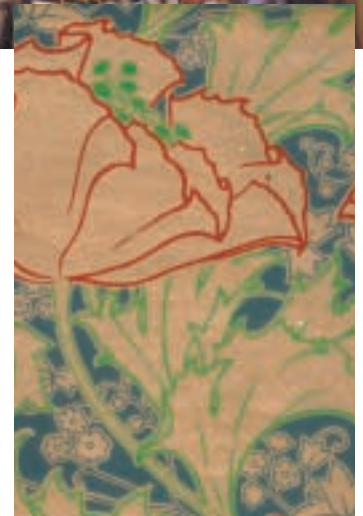
The wallpaper is now in the foyer, and it is also the official wallpaper for the County of Skaraborg. The interior of the theater has also been painted with linseed oil supported distemper from us.



*Foyer wallpaper "Theorins Konditori," 1890*



*Circulation desk, "Berlin" pattern, 1910*



## Old Gothenburg Public Library

The library, which was opened on October 6, 1900, was designed by architect Hans Hedlund who also designed the Swedish Telecommunications Administration and the "Amerikaskjulet," our current address.

In 1994–1995, Kulturfastigheter i Göteborg AB carried out an extensive restoration in cooperation with Erséus, Frenning & Sjögren Arkitekter AB.

Lim & Handtryck was given the job of restoring the original art nouveau wall-papers in the circulation desk and two reading rooms. In the absence of well-preserved originals, the wallpapers were reconstructed from photographs and educated guessing.

Today, the building houses part of the library of the University of Gothenburg, KBT.

# Reference installations

The following are some of our reference installations up to and including July 2000

## Hotels/Restaurants/Conference facilities

Scandic Hotell, *Västerås, Örebro*  
Stadshotellet, *Karlskoga*  
Stadshotellet, *Kristinehamn*  
Restaurang Grappa, *Gothenburg*  
Rossared, Volvo konferanscenter, *Gothenburg*  
Petterssons Krog, *Gothenburg*  
Restaurang Lilla Köpenhamn, *Stockholm*  
Restaurang Finsmakaren, *Stockholm*  
Pebel Restaurang, *Stockholm*  
Restaurang +, *Gothenburg*  
OJI Bar, *Gothenburg*  
Café Vallgatan, *Gothenburg*  
JO-JO Kök & Bar, *Gothenburg*  
Barbar Restaurang, *Gothenburg*  
Restaurang Wellmore, *Gothenburg*  
Tanumsstrand Hotell, *Grebbestad*  
Restaurang Hos Pelle, *Gothenburg*  
Villa Sjötorp, *Ljungså*  
Kongress-konserthus, *Norrköping*  
Smögens Havsbad, *Smögen*  
Vreta Gärd, *Jönåker*  
Broby Gästgiveri, *Sunne*  
Elite Plaza Hotell, *Gothenburg*  
Frescati, *Stockholm*  
Hotell Kristian V, *Copenhagen*

## Hospitals/Long-term care/Homes for the elderly

Kv. Duvan, *Tranås*  
Sotenäs bostadsstiftelse, *Kungshamn*  
Sjukhuset, *Uddevalla*  
Bräcke Öster/västergård, *Gothenburg*  
Sahlgrenska, *Gothenburg*  
HSB Seniorboende, *Uddevalla*  
Styrsöhemmet, *Gothenburg*  
Morängatans Seniorboende, *Gothenburg*  
Älderboende Nissastigen 61, *Hyltebruk*  
Fridkullahemmet, *Gothenburg*  
Gärdesgården, *Stockholm*  
Sjukhuset, *Mölnådal*  
Lilldalshemmet, *Tjörn*  
Uleåborgs Universitetssjukhus, *Uleåborg*

## Libraries/Arts centers/Theaters

Kulturhuset, *Kungsbacka*  
Biblioteket, *Bollebygd*  
Gamla Stadsbiblioteket, *Gothenburg*  
Biblioteket, *Floda*  
Stadsbiblioteket, *Eskilstuna*  
Biblioteket, *Eksjö*  
Stadsteatern, *Eskilstuna*  
Musikakademin Ladugårdsbrunn, *Sthlm*  
G:a Brandstationen, Fattighuset, *Halmstad*  
Mariestads Teater, *Mariestad*  
Musikaliska Akademin, *Stockholm*  
Pusterviksteatern, *Gothenburg*  
Ernst Rolfs loge, Cirkus, *Stockholm*  
Vetenskapsakademin, *Stockholm*

## Congregational meeting halls/Church

Ansgarskyrkan, *Eskilstuna*  
Norungs Kyrka, *Vårgårda*  
Knislinge Kyrka, *Knislinge*  
Församlingshemmet, *Mellerud*  
Timrå Kyrka, *Medelpad*  
Harplinge Kyrka, *Harplinge*  
Akers Fästning, Kyrkan, *Oslo*  
Tammerfors gamla kyrka, *Tammerfors*

## Offices/Administrations

Eriksson-Åhlenshuset, *Kista*  
Ericson, *Örebro*  
Stadshuset, *Eskilstuna*  
Generalkonsulatet, *St. Petersburg*  
Wallenstam kontor, *Gothenburg*  
Sportex huvudkontor, *Gothenburg*  
Rådhuset, *Umeå*  
Herrgård i Lessebo ombyggd till kontor  
ICA Huvudkontor, *Solna*  
Telis Storseklet, *Gothenburg*  
Mölnlycke AB, *Gothenburg*  
AP-fonden etapp 1 och 2, *Stockholm*  
Kommunförbundet, *Stockholm*  
LM-Eriksson, *Stockholm*  
BTH-bygg, *Stockholm*  
Tingshuset, *Halmstad*  
I 17, *Uddevalla*  
NTF, *Kista*  
Länsresidentet, *Luleå*  
Aseco, *Gothenburg*  
Föreningsparbanken Sollentuna Torg, *Sthlm*  
Föreningsparbanken V Hamngatan, *Gbg*  
Borealis, *Stenungsund*  
Telia Data, *Handen*  
Dynamo, *Stockholm*  
Bilspedition Tyrgatan 5-7, *Stockholm*  
Svenska Konsulatet, *Tallin*  
Inrikesdepartementet, *Helsingfors*  
Oceanhuset, *Gothenburg*

## Schools/Other educational establishments

Gamla Universitetshuset, *Uppsala*  
Stenhammarsalen, *Lidköping*  
Gymnasiet, *Strömstad*  
Elias Fries Skola, *Hylte*  
Naturskolan, *Järna*  
Handelshögskolan, *Gothenburg*  
Göteborgs Samskola, *Gothenburg*  
Chalmers Lindholmen, *Gothenburg*  
Billströmska Skolan, *Tjörn*  
Engelska Skolan, *Gothenburg*  
Naturskolan, *Södertälje*  
Klöverbacksskolan, *Partille*  
Aranässkolan, *Kungsbacka*  
Neglinge Skola, *Nacka*  
Stockholms Universitet, *Stockholm*  
Kv. Bergmannen, Studenternas Hus  
Sthlms Universitet, Norrtullsg 2, *Stockholm*  
Studentbostäder, *Kristianstad*

## Environmental centers

Ekobygget Nilivaara, *Gällivare*  
Ekohuset, *Nynäshamn*  
Miljöhuset, *Oslo*  
Ekobyn, *Uppsala*

## Historical buildings/Castles/Manor houses

Trollmen Slott, *Lidköping*  
Sagerska Huset, *Stockholm*  
Smedtorps Slott, *Simrishamn*  
Sotenäs Herrgård F7, *Sotenäs*  
Noors Slott, *Uppsala*  
Sandarne Prästgård, *Sandarne, Norway*  
Hagabadet, *Gothenburg*  
Gunnebo Slott, *Mölnådal*  
Hovdala Slott, *Hässleholm*  
”Faggens Krog”, *Gaveliusgatan, Stockholm*  
Surahammars Herrgård, *Surahammar*  
Uppsala Slott, *Uppsala*  
Tjölöholms Slott, *Kungsbacka*  
Odensnäs Herrgård, *Ångelsberg*  
Villa Medici, *Gothenburg*  
Årstaholms Gärd, *Stockholm*  
Liseberg, *Gothenburg*  
Hedbergska Huset, *Sundsvall*  
Gålsjö Bruk, *Härnösand*  
Stenhamra Stenhuggerby, *Ekerö*  
Fröhuset Trädgårdsföreningen, *Gothenburg*  
Otterdalska Huset, *Gothenburg*  
Kvarteret Rådmannen, *Waxholm*  
Kvarteret Jupiter, *Stockholm*  
Losby Gods, *Oslo*  
Nya Älvsborgs fästning, *Gothenburg*  
Stiftsgården, *Trondheim*  
Trähus i Tallin  
Svidja gård (1500-tal), *Sjundeå, Helsingfors*

## Museums/Exhibitions/ Guided tours

Svenska Mässan, *Gothenburg*  
Sollentunamässan, *Sollentuna*  
House, *Gothenburg*  
Sjöfartsmuséet, *Gothenburg*  
Marinmuséet, *Karlskrona*  
Vitlycke Muséum, *Tanumshede*  
Nobelmuséet, *Karlskoga*  
Stadsmuséet, *Gothenburg*  
Vigelandmuséet, *Oslo*  
Skinnggruppen, *Mölnådal*  
Norra Hamngatan 14, *Gothenburg*  
Palacehuset, *Gothenburg*  
Göinge Bil, *Hässleholm*  
Byggnadsvård, *Ryd*  
Filminspelning ”Klinkevalsen”, *Denmark*  
Filminspelning ”Den goda fröken och huset”, *UMBI film/Film i väst*  
Djurgården villa nr 14, *Helsingfors*  
Paavo Nurmis hus, *Åbo*

*Lim & Handtryck was founded in 1990.  
Our products are manufactured  
in our premises in Gothenburg.  
The process involved is clean, the energy  
consumption low and it creates  
no outlets of hazardous products.*

**LIM & HANDTRYCK**

**FÄRG & TAPETMAKERI**

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